

I Wonder If She's Still A Friend of Mine



Respectfully Dedicated to ANNETTE KELLERMANN
The Diving Venus

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I WONDER IF SHE'S STILL A FRIEND OF MINE.

C. E. BRANDON & BILLY SMYTHE.

Introduction.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The introduction is a piano piece consisting of two staves. The first system of the introduction features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. The second system continues this texture. The vocal melody begins in the third system, with the lyrics: "From my home town I have wand - ered From the friends that once I Through the lane we used to wand - er To the lit - tle bab - bling". The melody is written on a single staff with a treble clef. The piano accompaniment for the vocal section consists of two staves. The right hand plays a simple harmonic accompaniment, while the left hand plays a more active bass line. The lyrics continue: "knew, Most of all I've left a sweet - heart, And a brook, There I helped her with her les - sons From her". The piano accompaniment continues with the same harmonic and bass line patterns.

From my home town I have wand - ered From the friends that once I
Through the lane we used to wand - er To the lit - tle bab - bling

knew, Most of all I've left a sweet - heart, And a
brook, There I helped her with her les - sons From her

friend to me so true, Oft I think of what she
lit - tle prim - er book, I've tryed of ten to for -

told me, That a friend sh'd al - ways be, And I
get her, But my try - ings all in vain, Ev - en

dont know what does hold me, From the place I ought to
wished I ne'r had met her, Hoped we ne'r would meet a -

be, Still I know I wrote and told her, That I'd
gain, E'en in nights dark gloom - y hours, When all

ne'er re - turn a - gain, But I wish I had - n't
nat - ure seems at rest, Think of days neath shad.y

writ - ten, For I've changed my mind since then.
bow - ers, When all life seemed to me blest.

CHORUS.

Gee I wond - er if she loves me,

If I go back will she try

Just to ev-en smile and greet me, As she did in days gone

The first system of the musical score for 'I Wonder'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Just to ev-en smile and greet me, As she did in days gone'.

by If she'd on-ly say she missed me,

The second system of the musical score. The vocal melody continues with the lyrics 'by If she'd on-ly say she missed me,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

If she'd write me just one line If the word she'd say

The third system of the musical score. The vocal melody continues with the lyrics 'If she'd write me just one line If the word she'd say'. The piano accompaniment features more complex chordal textures.

I'd go back to-day Gee I won-der if she's still a friend of mine.

The fourth and final system of the musical score on this page. The vocal melody concludes with the lyrics 'I'd go back to-day Gee I won-der if she's still a friend of mine.' The piano accompaniment ends with a final chord and a fermata over the final note.

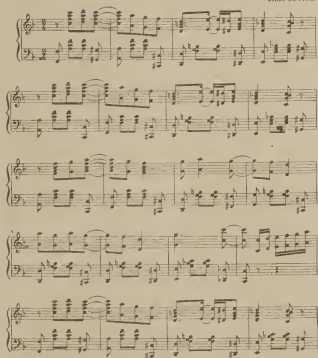
TEN PENNY RAG A DRIVING HIT



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TEN PENNY RAG.

By L. BUCK
Waltz by BILLY SWITTE

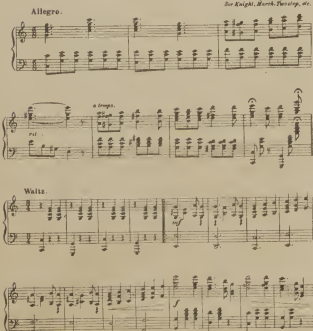


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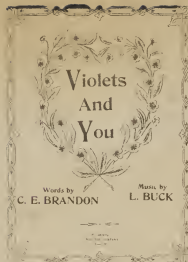
"GARDEN OF HEARTS"

WALTZ.

By L. BUCK
Composed of
the English, Scotch, & Irish, etc.

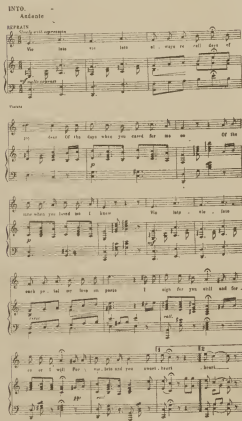


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VIOLETS AND YOU SWEETHEART.

Words by C. E. BRANDON Music by L. BUCK



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By C. E. BRANDON & L. B. BUCK

